

SKILLS REQUIREMENTS FOR NVYS ENSEMBLES

The following are skill requirements for each entry into each ensemble:

Sinfonia

Strings

- 1. Good basic string tone and technique
- 2. Accurately read whole, half, quarter and eighth notes and dotted rhythms
- 3. Familiarity with scales and keys of C, G, D and A (concert pitch) as well as flatted notes (low first and second finger on violin and viola; extended first finger on cello)
- 4. Execution of the following techniques: arco, pizzicato, legato, staccato, portato, tie, slur, fermata, accent, dynamics (pp ff)

Winds/Brass

- 1. Good breath support, embouchure and tone
- 2. Accurately read whole, half, quarter and eighth notes and dotted rhythms in a variety of articulations
- 3. Familiarity with these keys and scales: B-flat, F, C, G, D
- 4. Ability to play a one-octave chromatic scale (two octave for flute/clarinet)

Youth Symphony

- 1. All major/minor scales major and minor (Two octaves for basses, winds, brass; three octaves for violins and violas)
- 2. Ability to produce excellent tone quality at all dynamics with a variety of articulations
 - a. Strings: Knowledge and execution of the following bow techniques: detache, portato, tremolo, martele, staccato, hooked bowing and spiccato.
- 3. Ability to contribute musically to performances of major orchestral works
- 4. Ability to read music fluently and accurately perform rhythms including eighth notes, sixteenth notes, syncopation and triplets.
- 5. Good intonation throughout range of instrument and in all keys
- 6. Strings: Ability to read and play in higher positions
- 7. Winds/Brass: two-octave chromatic scales

Youth Symphony - Percussion

You may be asked to demonstrate any of the Percussive Arts Society's 40 rudiments. see <u>bit.ly/NVYSdrums</u>

The successful **Bridge Ensemble** auditioner will demonstrate most but not all of the Youth Symphony Skill Requirements. The successful **Napa Youth Chamber Ensemble** auditioner will demonstrate mastery of all of the Youth Symphony Skill Requirements.